PENTHOUSE

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PENTHOUSE®

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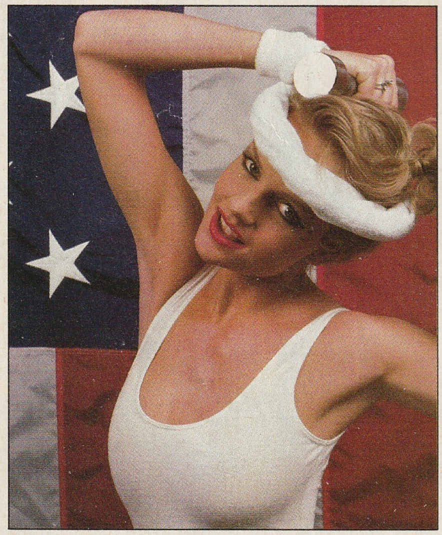

This month's cover features Jeanette Starion, the winner of the first Penthouse International Pet of the Year Pageant. She was photographed by Carlos Eguiguren with a Nikon F2 camera, a Nikkor 105-mm lens, and Kodachrome 25 film. Styling is by Mary Tan Hobin. Jeanette's workout clothing was provided by Sporting Woman, N.Y.C., and the flag was supplied by Art Flag Company.

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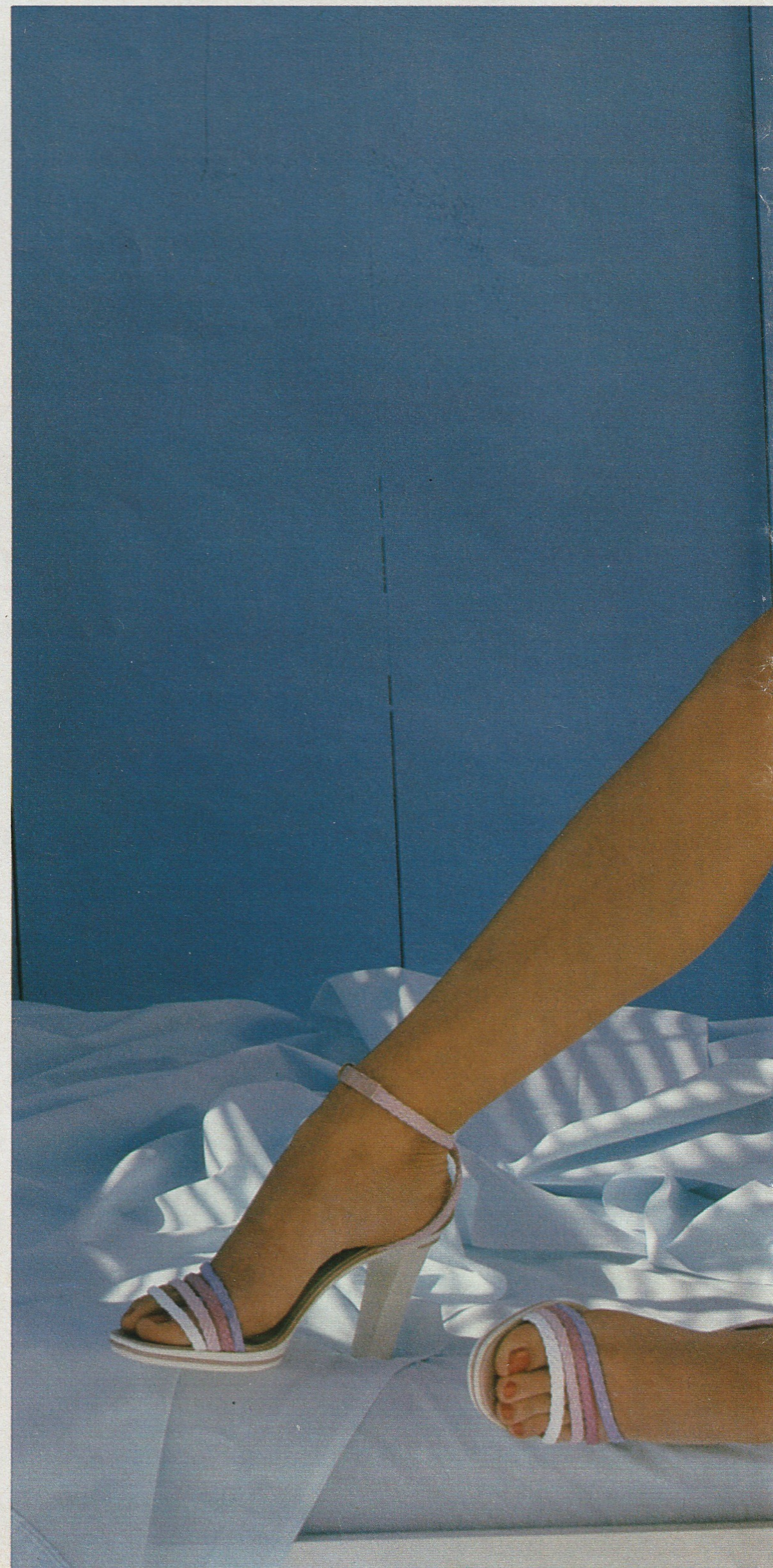
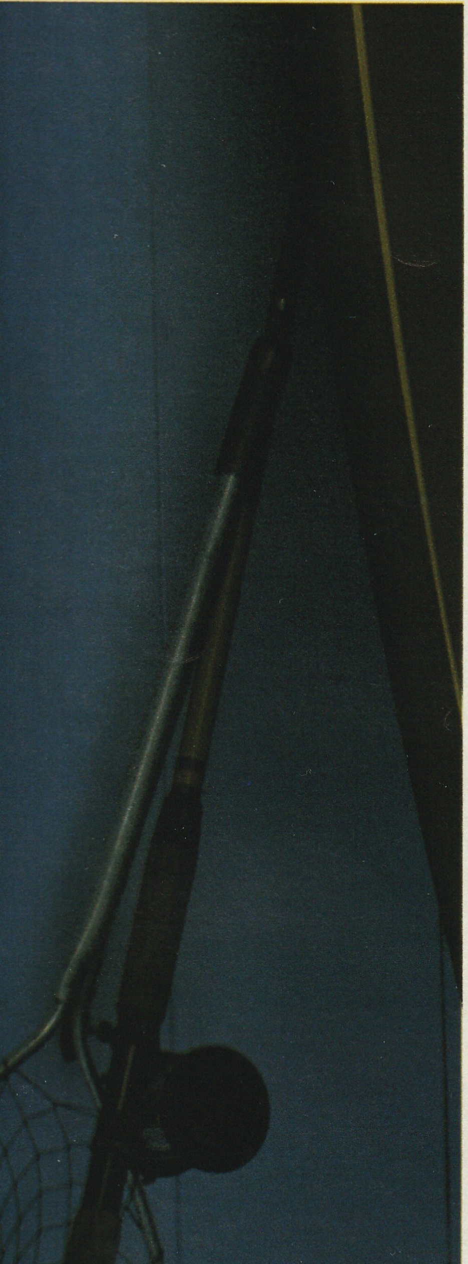
NANCY SUE

Sex for fun and profit may have been the *modus operandi* of recently retired porn star Nancy Suiter.

PHOTOGRAPHS BY SUZE RANDALL



From any angle, it's easy to see why this fantastically photogenic golden girl has no trouble keeping her men in line...particularly at the box office. "Not having any sexual hang-ups makes a big difference to the kind of success you can expect," she unabashedly declares. "You really don't have to love a man to be turned on by him ...it's all in the mind."



Nancy Sue's striking good looks inspired the *Adam Directory of Adult Films* to describe her as "an exquisite, knockout blonde." But the real secret of her success involves the clearly unfaked exuberance she brings to her roles. "You've got to love what you do, whatever it is, to really do it right...."

Nancy's uninhibited alacrity was a major factor in the phenomenal success of *Taxi Girls* and *Ecstasy Girls*, two X-rated feature films released in 1979. "But I really did very few movies," she explains. "If you're willing to bare all *all* the time, you could easily suffer from overexposure." Perhaps, but who among Nancy's legion of devoted fans would hesitate to suffer with her.

"I grew up
in rural Indiana where
things are
still pretty backward.
By the age
of 18 I knew that if I
had to go to
another bake-off or
county fair or
Sunday-school picnic
I'd curl up
and die of boredom."

DEBBIE

FAST TALKER

PHOTOGRAPHS BY DAVID SCHOEN

Lured by the hope of better work, better men, and better money, August Pet of the Month Debbie Tays landed a job as a stagehand in a small San Francisco theater. "The work is hard but challenging. I've built up muscles I didn't know I had, and if walking under ladders is bad luck, I guess I'm doomed." The only thing Debbie hates about California is the phonies, which aren't always easy to spot.

"I guess I'm naive that way. My mom always said I couldn't tell the riff from the raff. Luckily, no guy's broken my heart yet—maybe because I always date several men at once. The best part is staying up half the night with my roommates swapping adventure stories."

Her biggest adventure to date was the day a small earthquake shook her apartment. "It was just scary enough," she reports, "to be really exciting."

"Another thing my roommate and I do for thrills is to get dolled up and crash fancy parties. It's amazing how easy it is to get in anywhere if you act like a dizzy dame who's lost her invitation."

"Actually, I'm a level-headed Virgo. And my two older brothers warned me about dangerous things like drugs. They even made me smoke pot once so I'd know what it was about. It made me so sick I haven't touched the stuff since."

"My brothers were wholesome, athletic types, and that's the kind of men I go for. It seems to me that guys in really good condition have so much energy in bed."

"I also eat really healthy food to stay slim. Back in the Farm Belt the guys called the fat girls 'corn-fed pork.' "

"They always called me blabbermouth, 'cause I love to talk so much. But it's the best way to get to know people. And besides, now I can talk my way out of anything."

MISS DEBBIE TAYS/PENTHOUSE PET OF THE MONTH

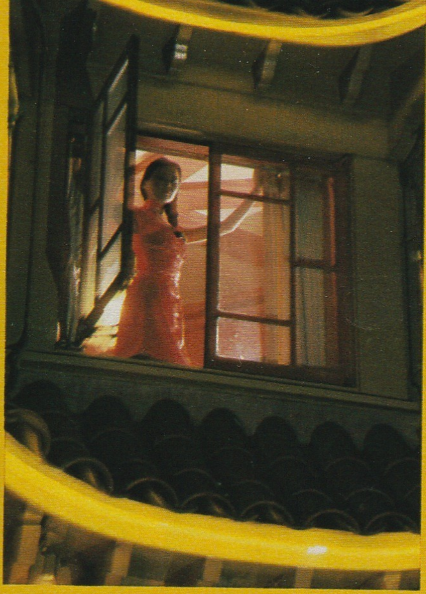
CHINATOWN

PRODUCED AND PHOTOGRAPHED BY CARL WACHTER

Exotic things happen in *Chinatown,* another featurette in the Penthouse video magazine series. Produced and directed by Carl Wachter, it is set for release later this year.

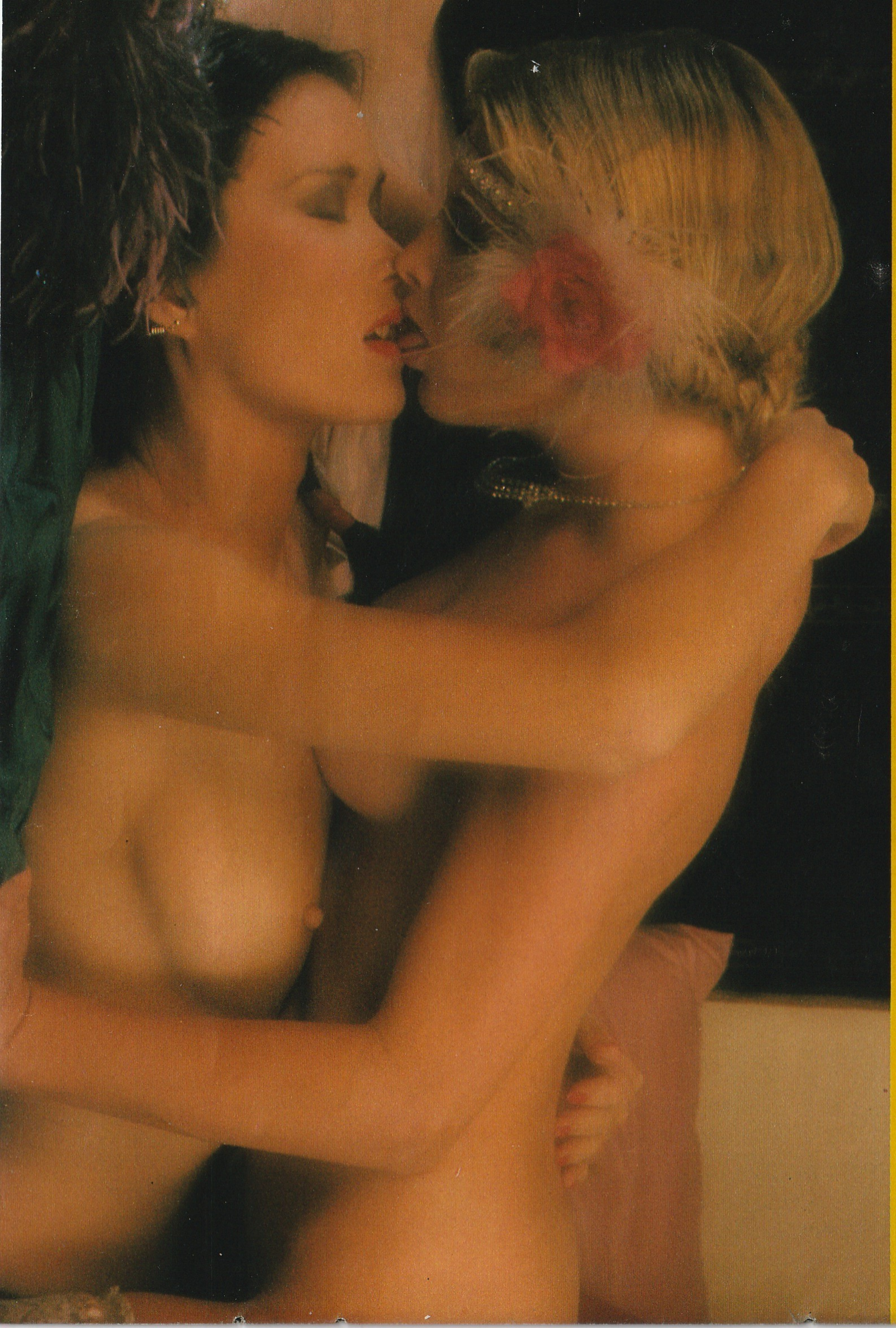
One fateful night in Chinatown, as the twenties roared to a close, three strangers, a man and two women, chanced upon a sensual refuge from the tumult of 1929.

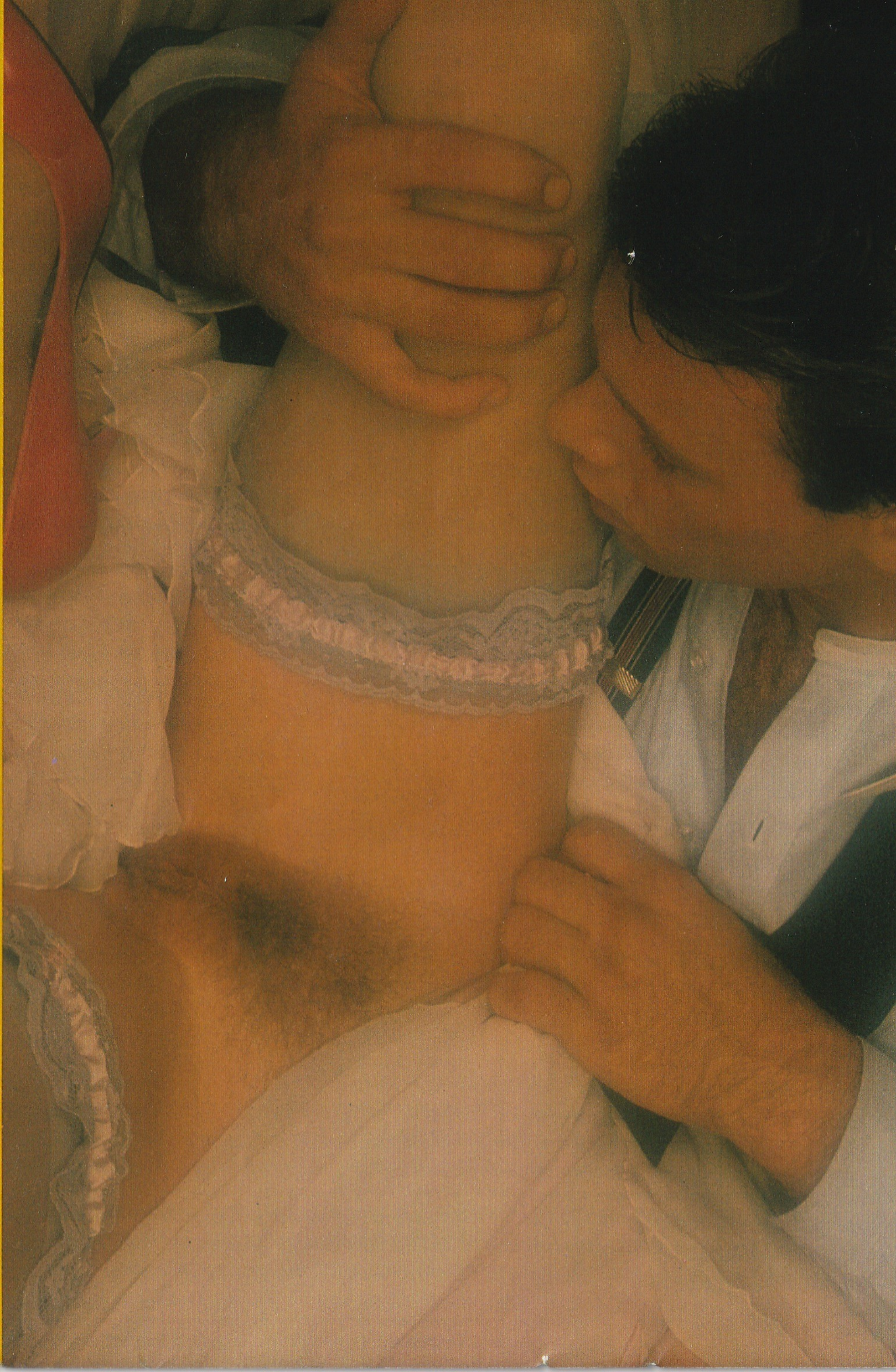
PAGODA



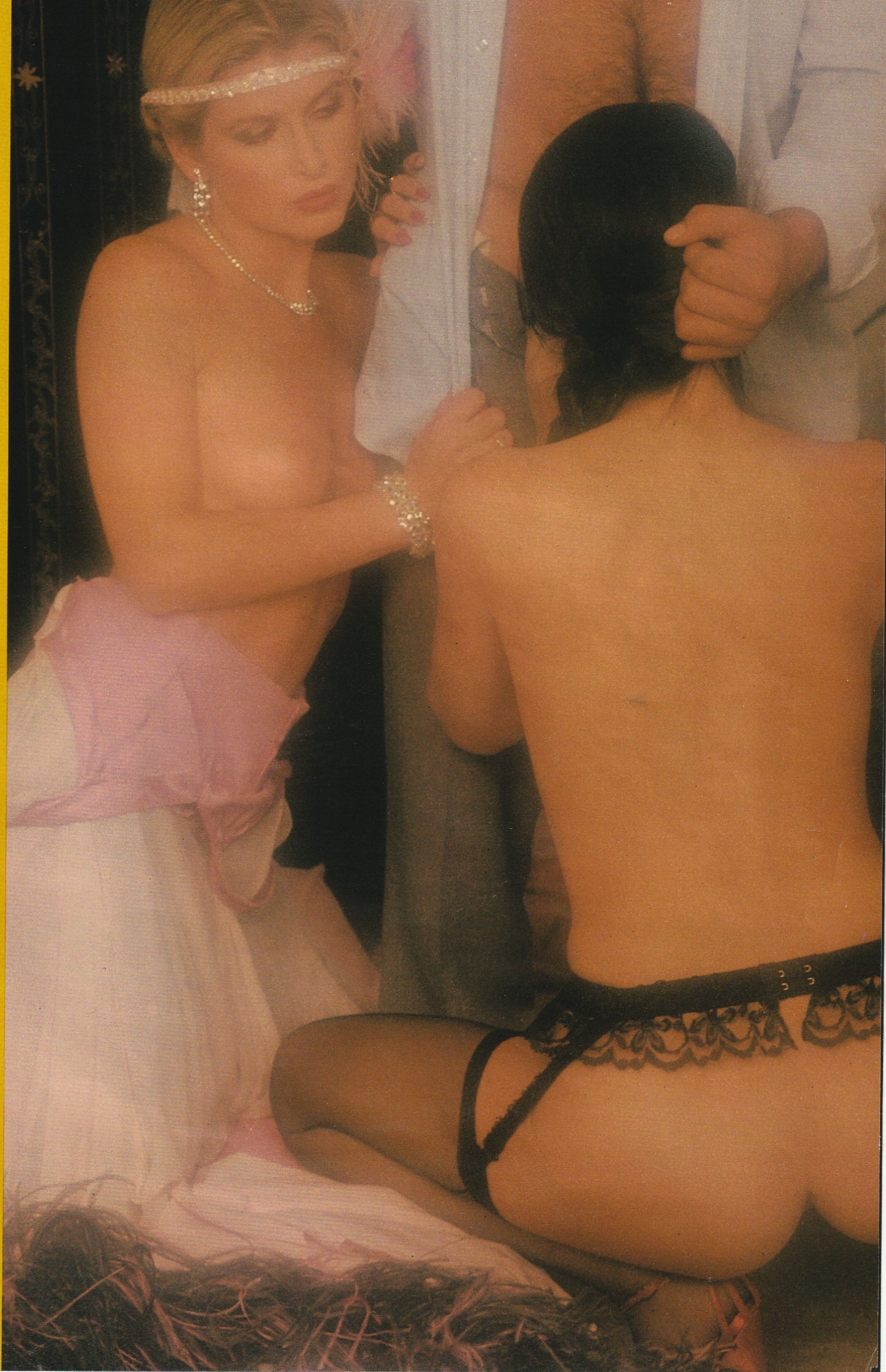
With the crimson glow of her cigarette, the long-elusive blonde signaled her tacit consent. Then, like a dusky moth drawn to a flame, the Oriental beauty descended....

As if in a dream, they shed their clothing—those layers of inhibitions abandoned—delving into their deepest desires, bringing new passions to life.





That night, the Occidental blonde and the Oriental beauty served one master; as the flesh of East met West, they savored unknown sensations, crossed alien boundaries.



Having surrendered to their most profound feminine imperative, they turned to the man whose need had drawn them together.

Silken hands and sultry lips moved in unison, orchestrated instruments of pleasure that performed with precision....

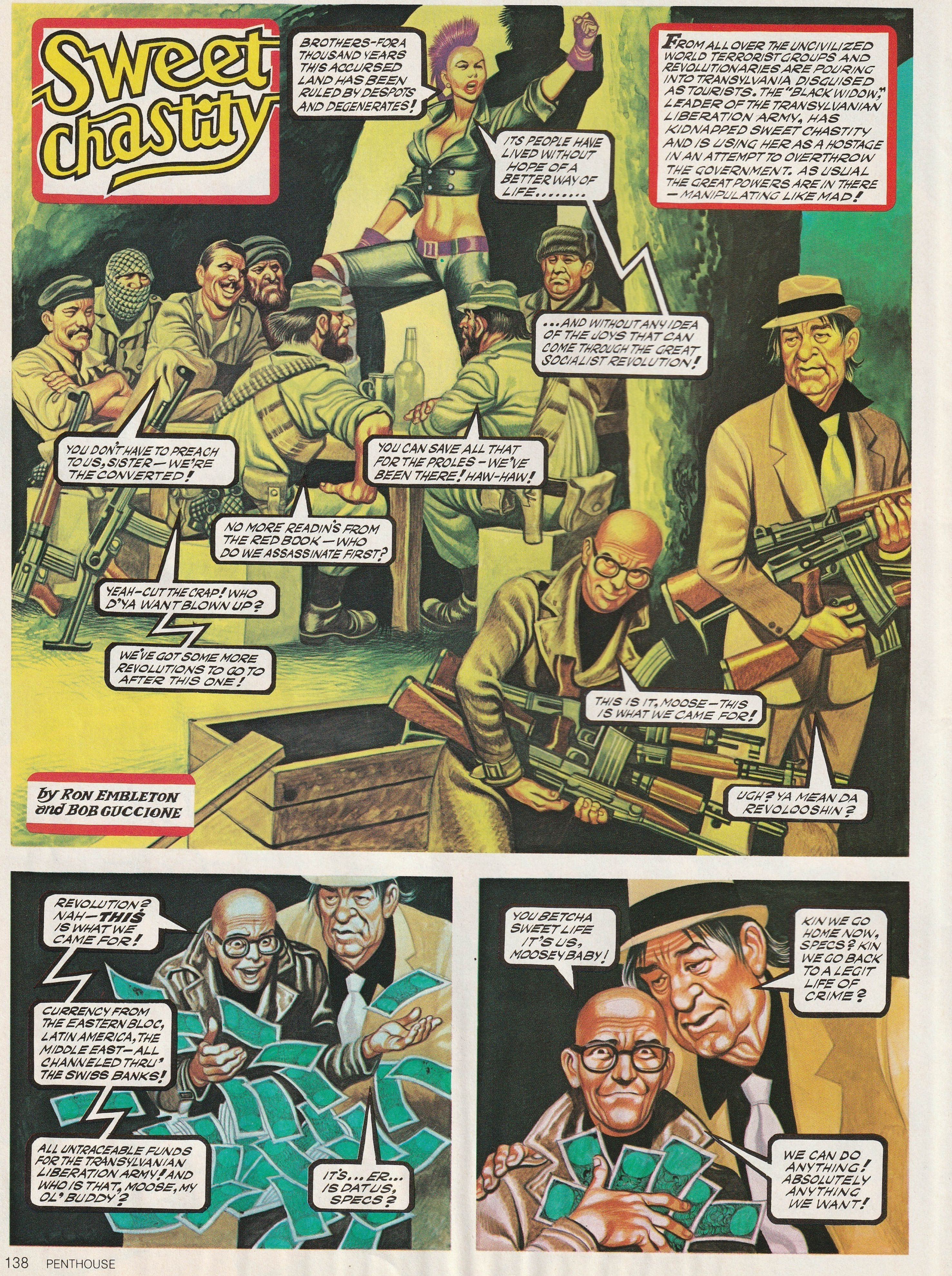
His body was a massive terrain they conquered with delicate advances, enveloping his aching loins with ceaseless titillations, yet never losing touch of their own exquisite sensations....

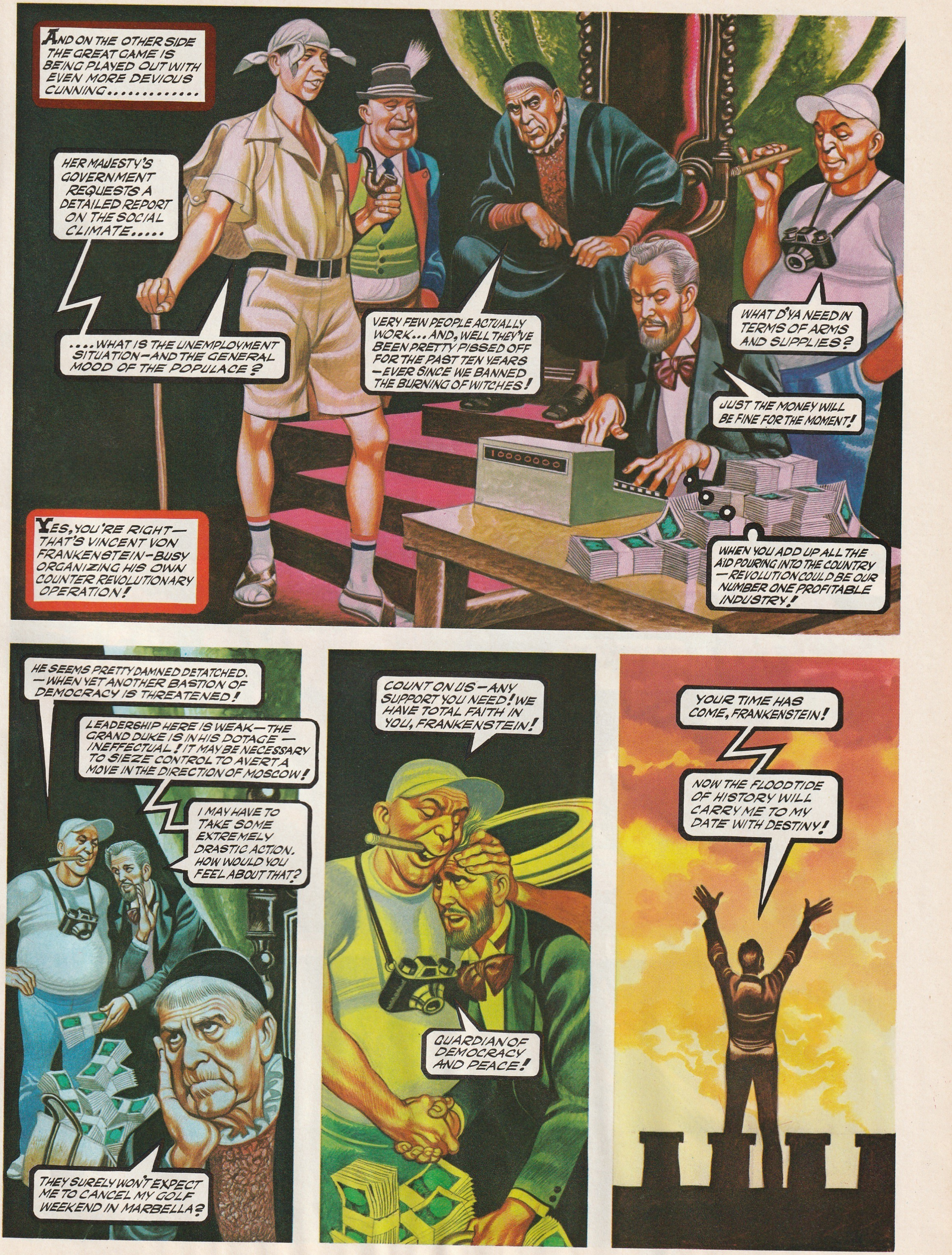
Wardrobe and set design by Cindy Madsen, Simi Valley, Calif.

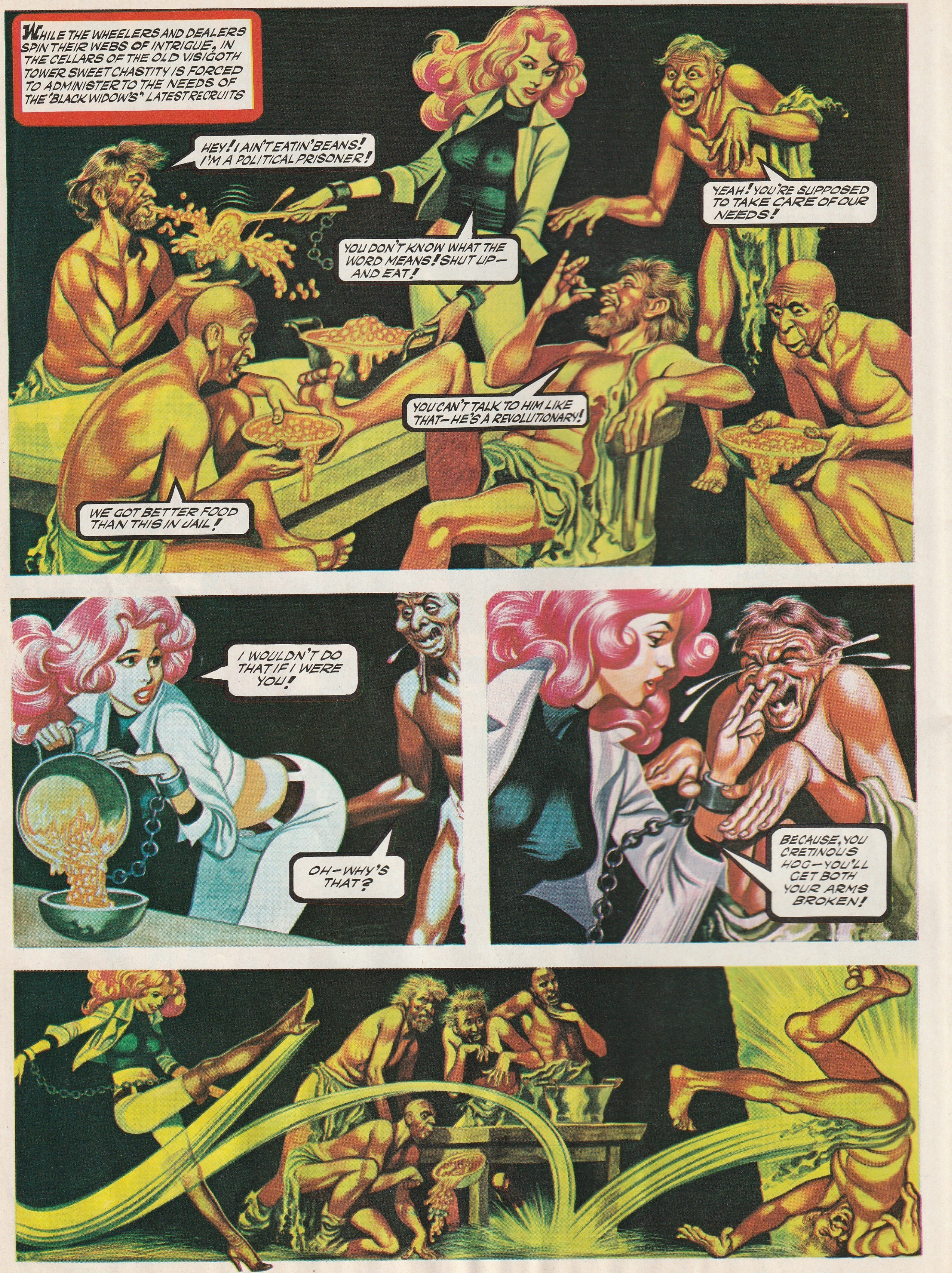
While the giant city that contained them crashed into a sea of worthless paper, they were lost in oblivion, protected by an all-encompassing love whose dividends will always be priceless....

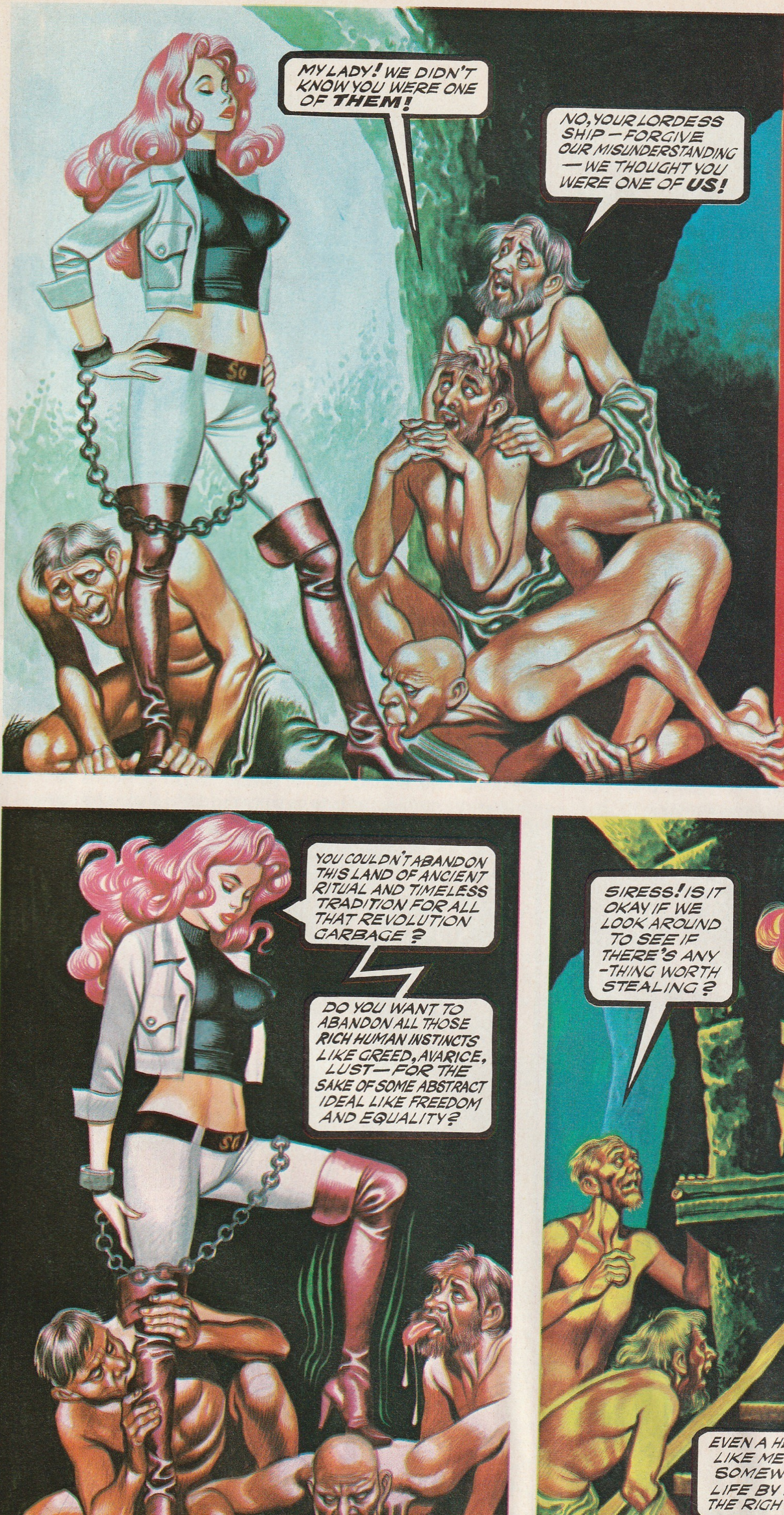
Sweet Chastity

by RON EMBLETON and BOB GUCCIONE


FROM ALL OVER THE UNCIVILIZED WORLD TERRORIST GROUPS AND REVOLUTIONARIES ARE POURING INTO TRANSYLVANIA DISGUISED AS TOURISTS. THE "BLACK WIDOW," LEADER OF THE TRANSYLVANIAN LIBERATION ARMY, HAS KIDNAPPED SWEET CHASTITY AND IS USING HER AS A HOSTAGE IN AN ATTEMPT TO OVERTHROW THE GOVERNMENT. AS USUAL THE GREAT POWERS ARE IN THERE — MANIPULATING LIKE MAD!
BROTHERS—FOR A THOUSAND YEARS THIS ACCURSED LAND HAS BEEN RULED BY DESPOTS AND DEGENERATES!
ITS PEOPLE HAVE LIVED WITHOUT HOPE OF A BETTER WAY OF LIFE.......
...AND WITHOUT ANY IDEA OF THE JOYS THAT CAN COME THROUGH THE GREAT SOCIALIST REVOLUTION!
YOU DON'T HAVE TO PREACH TO US, SISTER — WE'RE THE CONVERTED!
YOU CAN SAVE ALL THAT FOR THE PROLES - WE'VE BEEN THERE! HAW-HAW!
NO MORE READIN'S FROM THE RED BOOK — WHO DO WE ASSASSINATE FIRST?
YEAH-CUT THE CRAP! WHO D'YA WANT BLOWN UP?
WE'VE GOT SOME MORE REVOLUTIONS TO GO TO AFTER THIS ONE!
THIS IS IT, MOOSE — THIS IS WHAT WE CAME FOR!
UGH? YA MEAN DA REVOLOOSHIN?
REVOLUTION? NAH—THIS IS WHAT WE CAME FOR!
CURRENCY FROM THE EASTERN BLOC, LATIN AMERICA, THE MIDDLE EAST—ALL CHANNELED THRU' THE SWISS BANKS!
ALL UNTRACEABLE FUNDS FOR THE TRANSYLVANIAN LIBERATION ARMY! AND WHO IS THAT, MOOSE, MY OL' BUDDY?
IT'S... ER... IS DAT US, SPECS?
YOU BETCHA SWEET LIFE IT'S US, MOOSEY BABY!
KIN WE GO HOME NOW, SPECS? KIN WE GO BACK TO A LEGIT LIFE OF CRIME?
WE CAN DO ANYTHING! ABSOLUTELY ANYTHING WE WANT!


AND ON THE OTHER SIDE THE GREAT GAME IS BEING PLAYED OUT WITH EVEN MORE DEVIOUS CUNNING.............
HER MAJESTY'S GOVERNMENT REQUESTS A DETAILED REPORT ON THE SOCIAL CLIMATE.....
....WHAT IS THE UNEMPLOYMENT SITUATION—AND THE GENERAL MOOD OF THE POPULACE?
VERY FEW PEOPLE ACTUALLY WORK... AND, WELL THEY'VE BEEN PRETTY PISSED OFF FOR THE PAST TEN YEARS —EVER SINCE WE BANNED THE BURNING OF WITCHES!
WHAT D'YA NEED IN TERMS OF ARMS AND SUPPLIES?
JUST THE MONEY WILL BE FINE FOR THE MOMENT!
YES, YOU'RE RIGHT— THAT'S VINCENT VON FRANKENSTEIN—BUSY ORGANIZING HIS OWN COUNTER REVOLUTIONARY OPERATION!
WHEN YOU ADD UP ALL THE AID POURING INTO THE COUNTRY —REVOLUTION COULD BE OUR NUMBER ONE PROFITABLE INDUSTRY!
HE SEEMS PRETTY DAMNED DETATCHED. —WHEN YET ANOTHER BASTION OF DEMOCRACY IS THREATENED!
LEADERSHIP HERE IS WEAK—THE GRAND DUKE IS IN HIS DOTAGE— INEFFECTUAL! IT MAY BE NECESSARY TO SIEZE CONTROL TO AVERT A MOVE IN THE DIRECTION OF MOSCOW!
I MAY HAVE TO TAKE SOME EXTREMELY DRASTIC ACTION. HOW WOULD YOU FEEL ABOUT THAT?
THEY SURELY WON'T EXPECT ME TO CANCEL MY GOLF WEEKEND IN MARBELLA?
COUNT ON US—ANY SUPPORT YOU NEED! WE HAVE TOTAL FAITH IN YOU, FRANKENSTEIN!
GUARDIAN OF DEMOCRACY AND PEACE!
YOUR TIME HAS COME, FRANKENSTEIN!
NOW THE FLOODTIDE OF HISTORY WILL CARRY ME TO MY DATE WITH DESTINY!

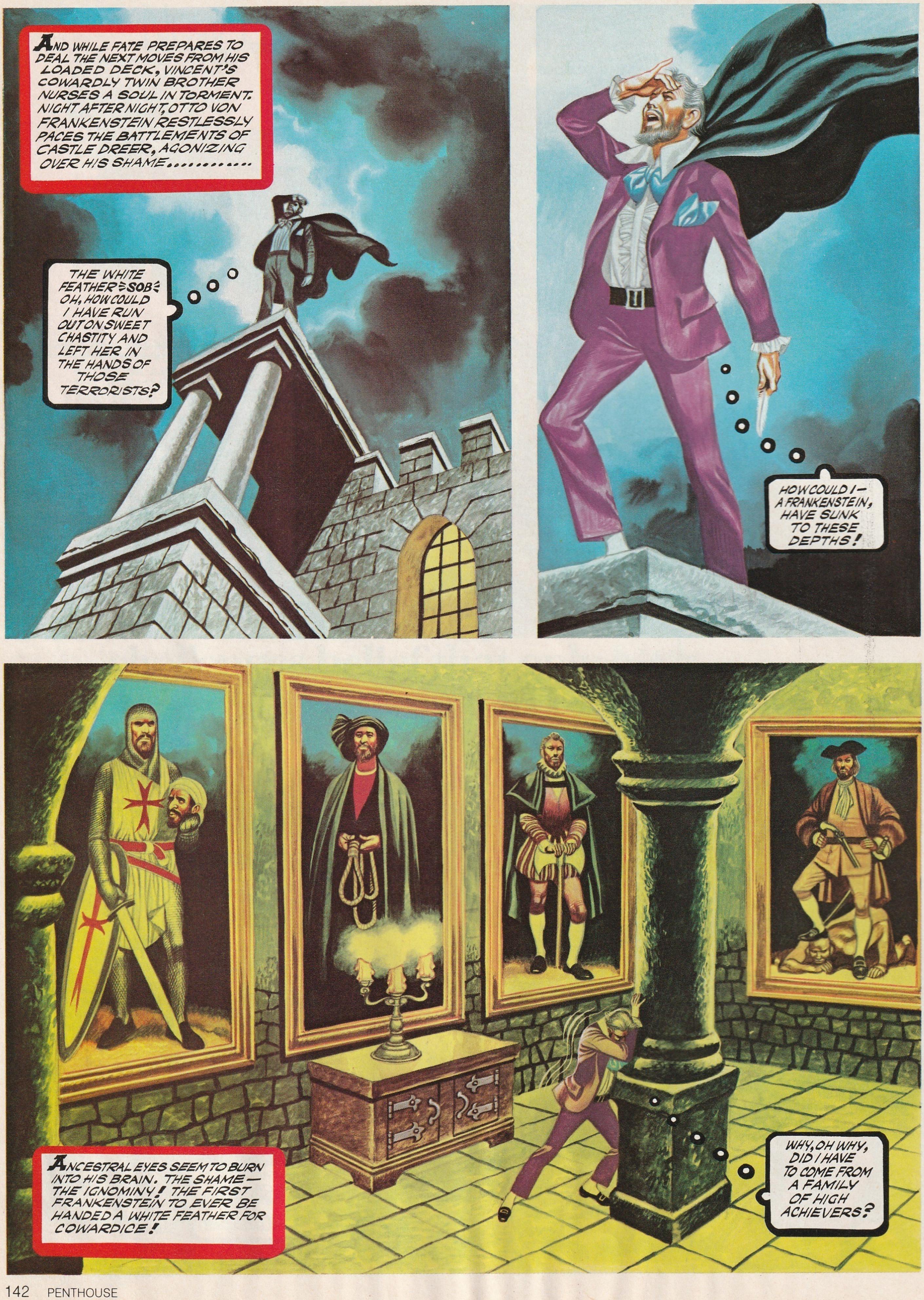

WHILE THE WHEELERS AND DEALERS SPIN THEIR WEBS OF INTRIGUE, IN THE CELLARS OF THE OLD VISIGOTH TOWER SWEET CHASTITY IS FORCED TO ADMINISTER TO THE NEEDS OF THE 'BLACK WIDOW'S' LATEST RECRUITS
HEY! I AIN'T EATIN' BEANS! I'M A POLITICAL PRISONER!
YEAH! YOU'RE SUPPOSED TO TAKE CARE OF OUR NEEDS!
YOU DON'T KNOW WHAT THE WORD MEANS! SHUT UP— AND EAT!
YOU CAN'T TALK TO HIM LIKE THAT—HE'S A REVOLUTIONARY!
WE GOT BETTER FOOD THAN THIS IN JAIL!
I WOULDN'T DO THAT IF I WERE YOU!
OH—WHY'S THAT?
BECAUSE, YOU CRETINOUS HOG—YOU'LL GET BOTH YOUR ARMS BROKEN!

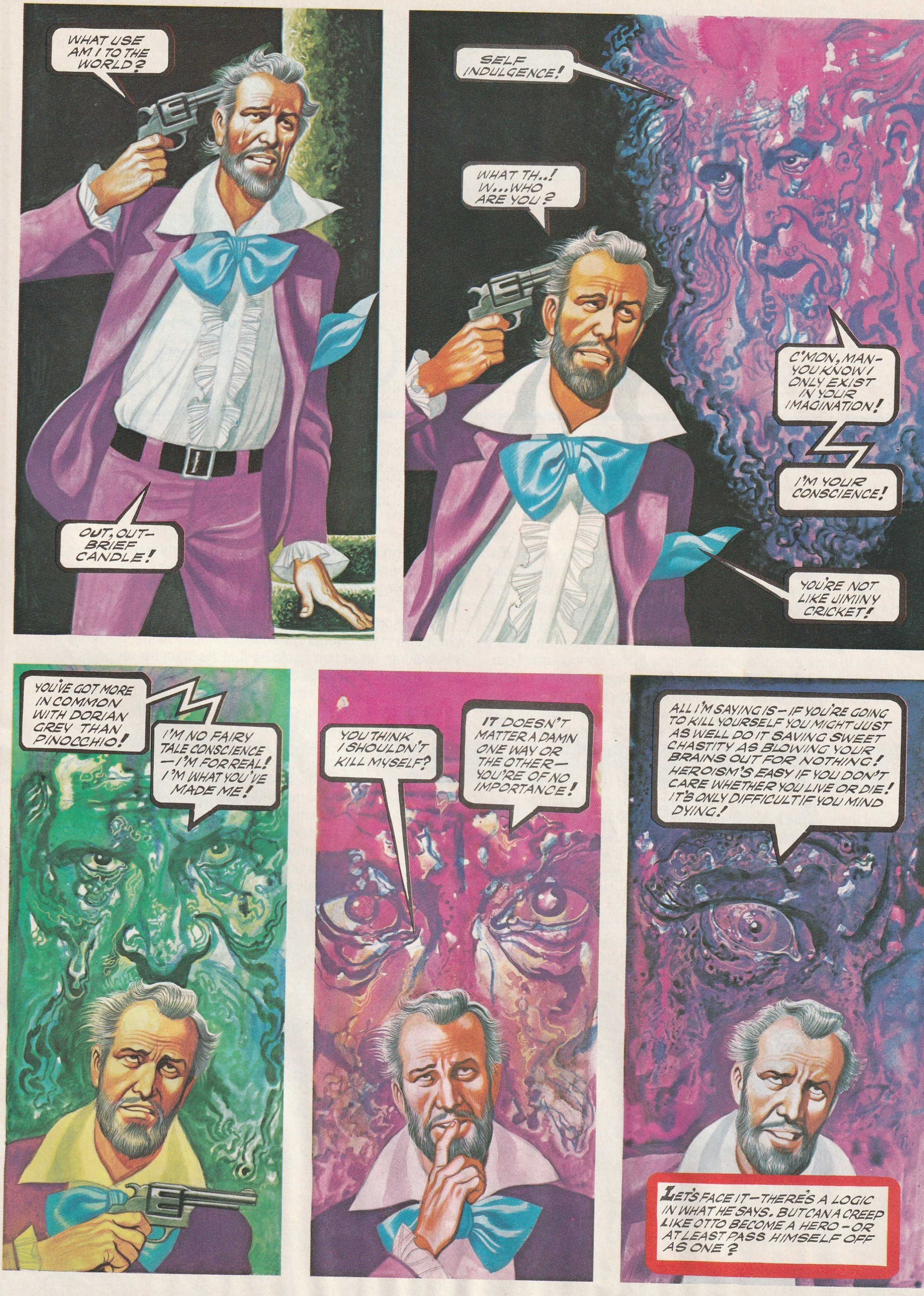

MY LADY! WE DIDN'T KNOW YOU WERE ONE OF **THEM**!
NO, YOUR LORDESS SHIP — FORGIVE OUR MISUNDERSTANDING — WE THOUGHT YOU WERE ONE OF **US**!
SO
YOU COULDN'T ABANDON THIS LAND OF ANCIENT RITUAL AND TIMELESS TRADITION FOR ALL THAT REVOLUTION GARBAGE?
DO YOU WANT TO ABANDON ALL THOSE **RICH HUMAN INSTINCTS** LIKE GREED, AVARICE, LUST — FOR THE SAKE OF SOME ABSTRACT IDEAL LIKE FREEDOM AND EQUALITY?
SO
SIRESS! IS IT OKAY IF WE LOOK AROUND TO SEE IF THERE'S ANY-THING WORTH STEALING?
IT'S IMPORTANT THAT YOU PRESERVE THE OLD VALUES AND YOUR TRADITIONAL WAY OF LIFE!
SHE'S A SAINT! SHE GIVES YOU HOPE!
EVEN A HEAP OF CRUD LIKE ME CAN GET SOMEWHERE IN LIFE BY LICKING THE RIGHT BOOTS!

TO FULLY COMPREHEND THE ENSUING EVENTS IT IS NECESSARY TO HAVE SOME UNDERSTANDING OF THE TRANSYLVANIAN CHARACTER. FOR A THOUSAND YEARS THE TRANSYLVANIAN PEASANT HAS BEEN BEATEN, SAT UPON AND GENERALLY ABUSED. IT IS INHERENT IN HIS NATURE TO BE SUBSERVIENT TO THE WHIMS OF HIS SUPERIORS. HE CANNOT BE MADE TO FEEL INFERIOR BECAUSE HE KNOWS THAT HE IS INFERIOR.

*YOU KNOW THE WAY ASTROLOGY WORKS? IF YOU'VE ALL READ THE BOOKS AND KNOW THE RULES YOU DON'T HAVE TO WORK AT RELATIONSHIPS. YOU ALL KNOW EXACTLY WHERE YOU BELONG IN THE SCHEME OF THINGS. IN TRANSYLVANIA IT'S MUCH THE SAME — WITHOUT THE CLAPTRAP. LIFE IS REDUCED TO VERY SIMPLE TERMS — **THEM** AND **US**. **THEM** ARE ON TOP AND **US** ARE AT THE BOTTOM.*

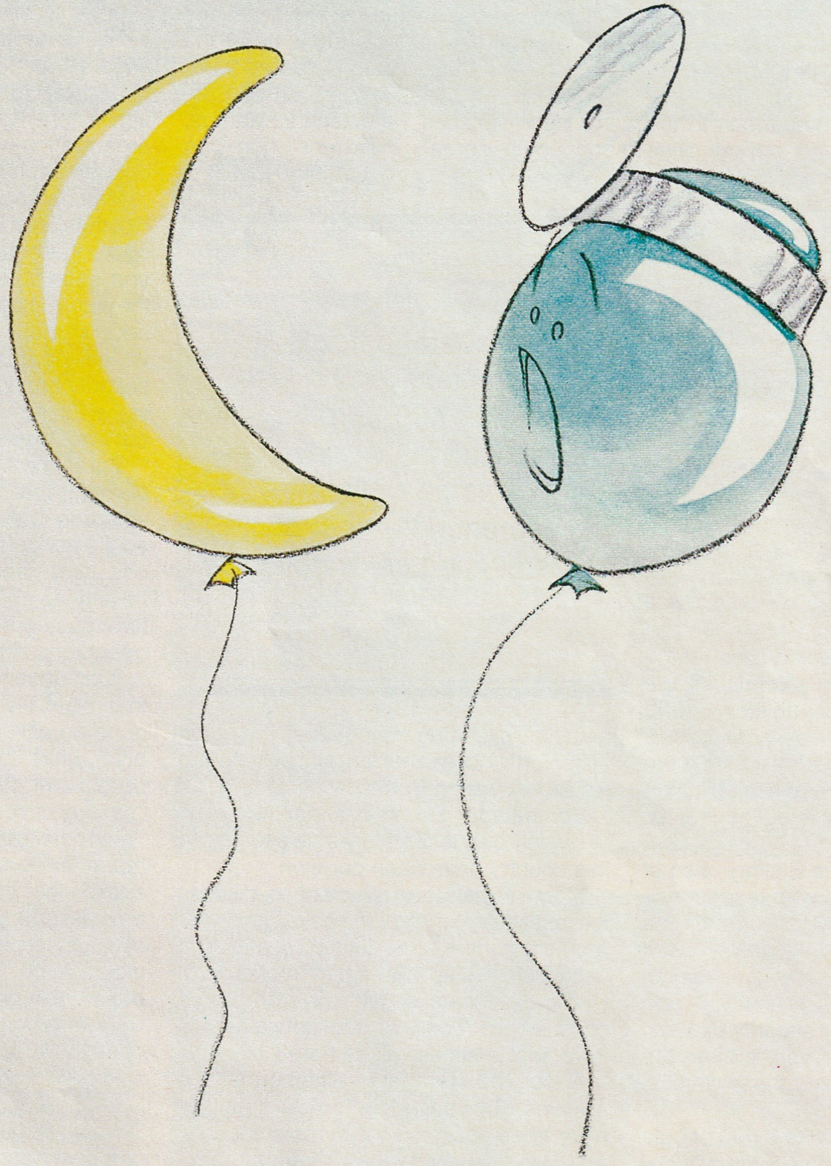
EDITOR'S NOTE


AND WHILE FATE PREPARES TO DEAL THE NEXT MOVES FROM HIS LOADED DECK, VINCENT'S COWARDLY TWIN BROTHER NURSES A SOUL IN TORMENT. NIGHT AFTER NIGHT, OTTO VON FRANKENSTEIN RESTLESSLY PACES THE BATTLEMENTS OF CASTLE DREER, AGONIZING OVER HIS SHAME.........
THE WHITE FEATHER ≥SOB≤ OH, HOW COULD I HAVE RUN OUT ON SWEET CHASTITY AND LEFT HER IN THE HANDS OF THOSE TERRORISTS?
HOW COULD I— A FRANKENSTEIN, HAVE SUNK TO THESE DEPTHS!
ANCESTRAL EYES SEEM TO BURN INTO HIS BRAIN. THE SHAME— THE IGNOMINY! THE FIRST FRANKENSTEIN TO EVER BE HANDED A WHITE FEATHER FOR COWARDICE!
WHY, OH WHY, DID I HAVE TO COME FROM A FAMILY OF HIGH ACHIEVERS?

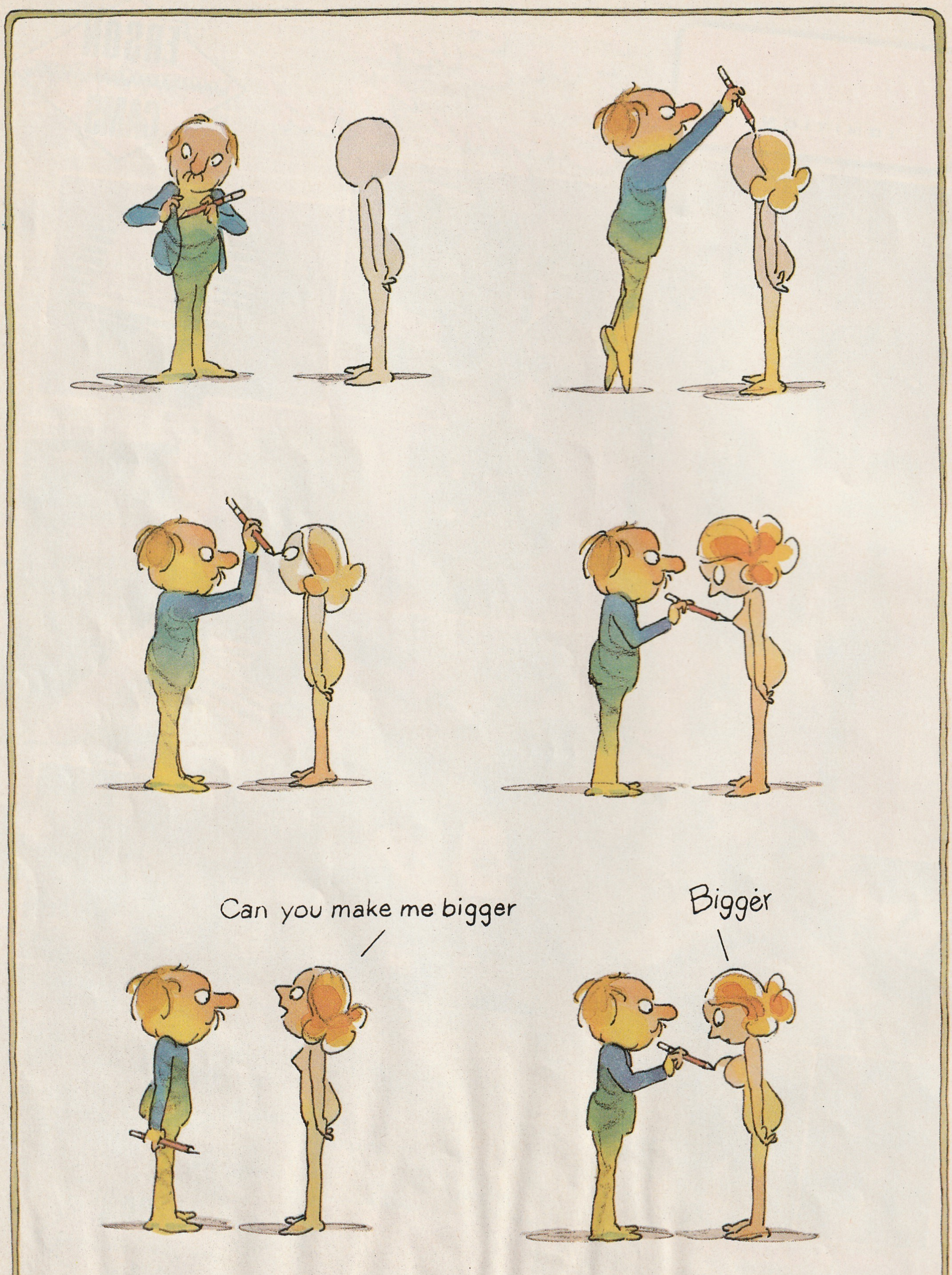

WHAT USE AM I TO THE WORLD?
OUT, OUT-BRIEF CANDLE!
SELF INDULGENCE!
WHAT TH..! W...WHO ARE YOU?
C'MON, MAN- YOU KNOW I ONLY EXIST IN YOUR IMAGINATION!
I'M YOUR CONSCIENCE!
YOU'RE NOT LIKE JIMINY CRICKET!
YOU'VE GOT MORE IN COMMON WITH DORIAN GREY THAN PINOCCHIO!
I'M NO FAIRY TALE CONSCIENCE —I'M FOR REAL! I'M WHAT YOU'VE MADE ME!
YOU THINK I SHOULDN'T KILL MYSELF?
IT DOESN'T MATTER A DAMN ONE WAY OR THE OTHER— YOU'RE OF NO IMPORTANCE!
ALL I'M SAYING IS— IF YOU'RE GOING TO KILL YOURSELF YOU MIGHT JUST AS WELL DO IT SAVING SWEET CHASTITY AS BLOWING YOUR BRAINS OUT FOR NOTHING! HEROISM'S EASY IF YOU DON'T CARE WHETHER YOU LIVE OR DIE! IT'S ONLY DIFFICULT IF YOU MIND DYING!
LET'S FACE IT—THERE'S A LOGIC IN WHAT HE SAYS. BUT CAN A CREEP LIKE OTTO BECOME A HERO - OR AT LEAST PASS HIMSELF OFF AS ONE?

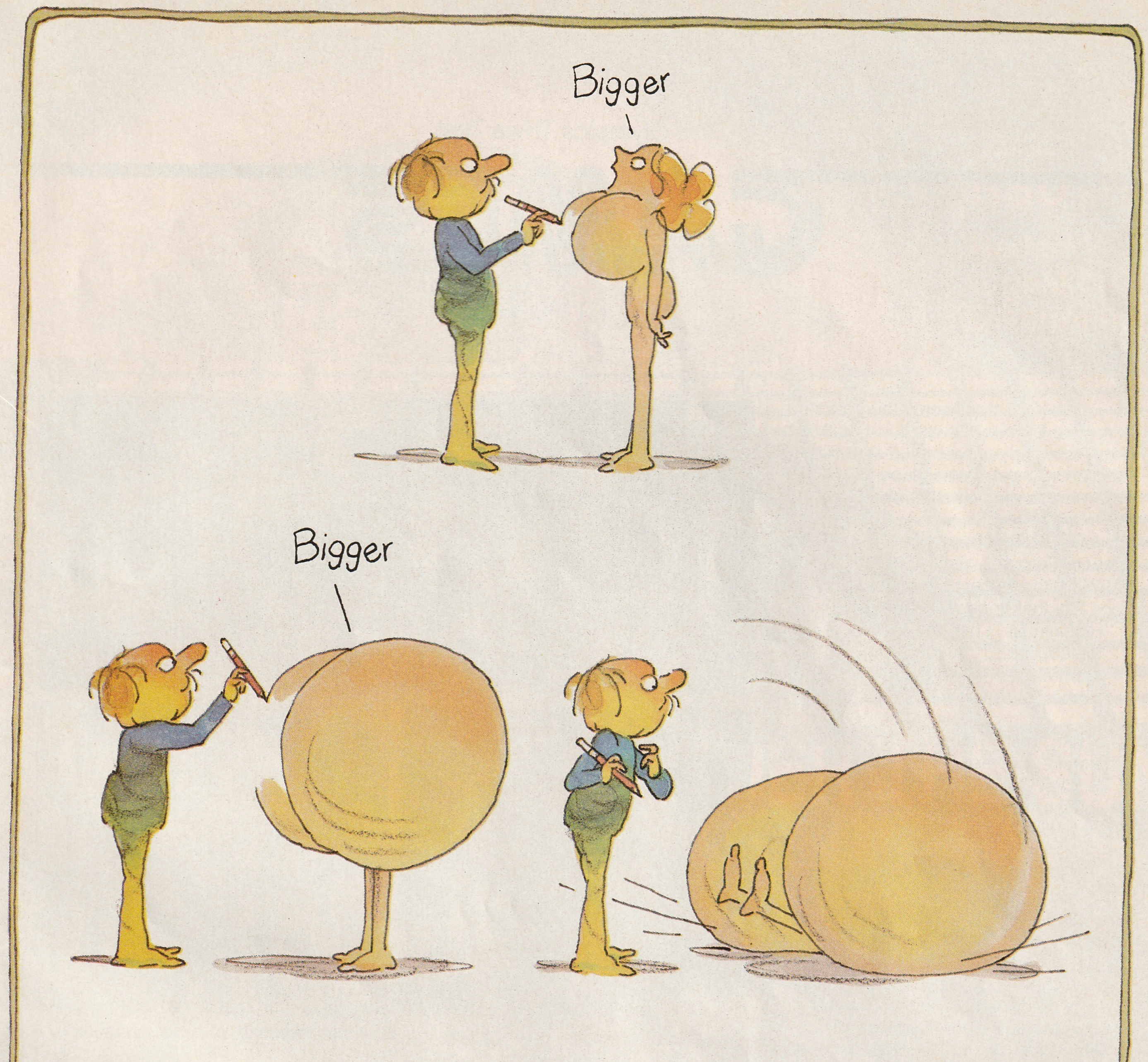
Balloonheads

BY ART CUMINGS



"Relax—it's only a phase."


Can you make me bigger
Bigger


Bigger
Bigger
Vanity thy name is woman
Cumings

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